

# SCOTT PLEAR R.C.A

---



«J'ai grandi dans une épicerie de quartier. Je crois que les emballages et les contenants avec leurs couleurs éclatantes, baignés dans la lumière matinale des néons rouges et bleus du magasin, ont eu un impact sur moi étant jeune. J'adorais ça. Je pense que c'est de là que mes couleurs proviennent.»

Scott Plear est un peintre abstrait reconnu pour ses choix audacieux de couleurs, de textures et de superpositions. Son travail se concentre sur une imagerie non objective et sa pratique de la peinture porte sur l'utilisation d'éléments visuels en tant que moyen d'expression. Plear peint sur du canevas non tendu, variant le format et le procédé, selon la direction de la peinture.

Né à Vancouver en 1952, Plear est diplômé de l'University of Bri-

tish Columbia. Il a complété deux baccalauréats: l'un en Sciences et l'autre en Beaux-Arts. En 2004, Il est devenu membre du RCA (Académie Royale des Arts du Canada) et il peint maintenant depuis plus de 35 ans. Scott est un peintre important qui a fait plusieurs expos solos dans l'Ouest Canadien et en Ontario, mais dont on a aussi vu les œuvres à Londres, aux Etats-Unis et en Zambie. Depuis 1986, Plear est également un professeur et un membre de la faculté des Beaux-Arts du Langara College. Il a participé au Emma Lake Artist's workshops cinq fois entre 1977 et 2000 et a réalisé plusieurs œuvres majeures pour Bentall Kennedy entre 2007 et 2011.

«I grew up in a corner grocery store. I think the packages and product containers in their bright colors, bathed in early-morning neon red and blue from the shop lights, had a great impact on me as a young person. I loved it. I can only think that that is where my color comes from.»

Scott Plear is an abstract artist whose work is noted for its risk-taking use of color, texture, and layering. His work focuses on non-objective imagery, and his practice of painting is concerned with the use of the visual elements as a means of expression. He paints on unstretched canvas, varying the format and process depending on the direction of the paint.

Scott Plear, born in Vancouver in 1952, is graduated from the University of British Columbia

with bachelor's degrees in both Science and Fine Arts. He was elected to the Royal Canadian Academy of Art in 2004 and he has painted for more than 35 years. Plear is an important artist who has exhibited solo on the west coast and in Ontario but also in United Kingdom, United States, and even in Zambia. From 1986 to 2013, Plear was a faculty member in the Fine Arts Department of Langara College and has served terms as department chair and division chair during that time. He attended the Emma Lake Artist's workshops five times from 1977 to 2000 and has completed several major commissions for Bentall Kennedy between 2007 and 2011.

EXPOSITIONS INDIVIDUELLES / SOLOS EXHIBITIONS

- 2018** Still Dancing, Galerie MX, Montréal QC  
**2017** Wild Jungle Song, Sopa Fine Arts, Kelowna, BC  
**2016** Within Living Memory, South Main Gallery, Vancouver, BC  
**2015** Double Blind, No Placebo, Bugera Matheson Gallery, Edmonton, Alta  
**2014** Colour bound, Sopa Fine Arts, Kelowna, BC  
**2013** Skins and Hides, Bugera Matheson Gallery, Edmonton, Alta  
**2012** Coarse Too Tender, Darrell Bell Gallery, Saskatoon, Sask  
**2011** Core Theory, Agnes Bugera Gallery, Edmonton, Alta  
**2009** Core Quest, Darrell Bell Gallery, Saskatoon, Sask  
**2008** Core Samples, Agnes Bugera Gallery, Edmonton, Alta  
**2007** Aurora Flow, Petley Jones Gallery, Vancouver, B.C.  
**2006** Recent Works, Agnes Bugera Gallery, Edmonton, Alta  
**2005** Banners & Standards, Petley Jones Gallery, Vancouver, B.C.  
**2005** With Flying Colours, Fran Willis Gallery, Victoria, B.C.  
**2003** Harbingers, HSBC Bank Atrium, Pendulum Gallery, Vancouver, B.C. Full Fathom, Petley Jones Gallery, Vancouver, B.C.  
**2001** Spiritus Forma, Grand Forks Art Gallery, Grand Forks, B.C.  
**1998** An Uncertain Journey, National Exhibition Centre, Swift Current, Saskatchewan  
**1997** Sound Bytes, Vanderleelie Gallery, Edmonton, Alberta  
**1994** Ten Painting Years, Grand Forks Art Gallery, Grand Forks, B.C.  
**1993** Zambesi Zone, Vanderleelie Gallery, Edmonton, Alberta  
**1990** Scott Plear, Art Gallery of Greater Victoria - Art Rental  
**1987** Scott Plear – Recent Paintings, exhibition organised by the Burnaby Art Gallery, Burnaby, B.C. travelling to the Edmonton Art Gallery, Edmonton, Alberta & Grand Forks Art Gallery, Grand Forks, B.C.  
**1985** Scott Plear Paintings, Wade Gallery, Vancouver, B.C.  
**1983** Scott Plear, Martin Gerard Gallery, Edmonton, Alberta

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2012** Summer Tributes, Sopa Fine Arts, Kelowna, BC  
**2011** Criss-Cross, Sopa Fine Arts, Kelowna, BC  
**2010** Celebrating 25 Years, Darrell Bell Gallery, Saskatoon, Saskatchewan  
**2004** Abstract Artists: Charles Killam and Scott Plear, Agnes Bugera Gallery, Edmonton, Alberta  
**2002** Jerusalem, Jewish Community Centre, Sidney and Gertrude Zack Gallery, Vancouver, B.C.  
**1999** Cuillin Bantock/ David Lemon/ Scott Plear, Grand Forks Art Gallery, Grand Forks, B.C.  
**1996** Metamorphosis, Richmond Art Gallery, Richmond, B.C.  
**1995** By Example, exhibition of Langara College Fine Arts Department Faculty Members, Richmond Art Gallery, Richmond, B.C.  
**1994** My Own Space, The Edmonton Art Gallery, Edmonton, Alberta  
**1994** The Abstract Image, Fran Willis North Park Gallery, Victoria, B.C.  
**1993** My Own Space, Edmonton Art Gallery, Edmonton, Alberta  
**1993** Driven to Abstraction, Surrey Art Gallery, Surrey, B.C.  
**1992** Bonifacho, Gordon Caruso, Scott Plear, Fran Willis North Park Gallery, Victoria, B.C.  
**1991** Jonathan Forrest & Scott Plear, Vik Gallery, Edmonton, Alberta  
**1991** Aspects of Abstraction, 291 Gallery, Toronto, Ontario  
**1988** Emma Lake 1988, Buschlen/Mowatt Gallery, Vancouver, B.C.  
**1986** The Joy of Form, Burnaby Art Gallery, Burnaby, B.C.  
**1984** Keller, Christie, Perehudoff, Plear, The Gallery/art placement inc., Saskatoon, Saskatchewan  
**1983** The Current Generation, Edmonton Art Gallery, Edmonton, Alberta  
**1983** Dealing with Colour, Richmond Art Gallery, Richmond, B.C.  
**1982** First Annual B.C. Festival of the Arts, Kamloops, B.C.  
**1981** The West Face, Charles Scott Gallery, Emily Carr College of Art and Design, Vancouver, B.C.  
**1981** B.C. Currents, Sarnia Art Gallery, Sarnia, Ontario  
**1981** Three from Vancouver, Martin Gerard Gallery, Edmonton, Alberta  
**1979** Malaspina Printmakers 5th Annual Exhibition, Presentation House, North Vancouver, B.C.  
**1977** 9th Burnaby Biennial Print Exhibition, Burnaby Art Gallery, Burnaby B.C.

## EXPOSITIONS INTERNATIONALES / CORPORATE COLLECTION

- 2012** Paia Contemporary Gallery, Paia, Hawaii, USA (group)
- 2011** Paia Contemporary Gallery, Paia, Hawaii, USA (group)
- 2010** Bounty: A Case of Preposterous Optimism, Morley College Gallery, London, UK
- 2007** and at APT Gallery, Deptford, London (group)
- 1996** Harlech Biennale 1996, Harlech, Wales, United Kingdom (group)
- 1995** Scott Plear – Painting Exhibition, British Columbia House, London, England, U.K. (solo)
- 1993** Mbile International Artists' Workshop Exhibition, Lusaka, Zambia (group)
- 1990** North of the Border, Whatcom Museum of History and Art, Bellingham, Washington, USA (group)
- 1988** Painting Exhibition, Eva Cohn Gallery, Chicago, Illinois, USA (group)

## BIBLIOGRAPHIE / BIBLIOGRAPHY

- Amos**, Robert, Victoria Times Colonist, 11 April 1992, Page B5
- Bingham, Russell, Canadian Contemporary Art - The Current Generation, **Update Magazine**, The Edmonton Art Gallery, Vol. 4, No. 4, July/August 1983
- Bouchard, Gilbert, Feeling, emotion produce joy in vibrant colours, **Preview**, Edmonton Journal, Friday, March 10, 2006, F6
- Bouchard, Gilbert, Driven to Abstraction by Gallery Walk, **Edmonton Journal**, Friday, November 16, 2004
- Boulet, Roger H., Scott Plear, Recent Paintings, Update Magazine, **The Edmonton Art Gallery**, 1987, First Issue
- Fenton, Terry, Surprises 1981: The Year in Review, Update Magazine, **The Edmonton Art Gallery**, Volume III, No. 1, Jan/Feb 1982
- Hunt, Laurel, The West Face, exhibition catalogue, **Charles H. Scott Gallery**, Emily Carr College of Art and Design, 1981
- Moffett, Kenworth, Moffett's Artletter, **Volume 1**, Number 10, December 1986

## COMMISSIONS ET PROJETS SPÉCIAUX / COMMISSIONS & SPECIAL PROJECTS

- 2015** Gifted Painting, Deep River, library, Kwantlen Polytechnic University Library, Surrey Campus, Surrey, BC
- 2011** Painting Commission, British Columbia Investment Management Corporation at Livingston Place, South Tower, Calgary, Alberta
- 2010** Painting Commission, British Columbia Investment Management Corporation and SITQ - Caisse de dépôt et placement du Québec, Montreal, at 1075 West Georgia Street, Vancouver BC
- 2007** Painting Commission, British Columbia Investment Management Corporation, at Livingston Place, West tower Calgary, Alberta
- 1980** Designed chapel windows for Westminster Abbey Benedictine Monastery Church, Mission, B.C., through L. Haufschild and Associates Ltd.

## POSTES UNIVERSITAIRES / ACADEMIC POSITIONS

- 1986 - Present** Faculty Member, Fine Arts Department Langara College, Vancouver, B.C.
- 1994 - 2001** Division Chair, Creative Arts Division, Langara College, Vancouver, B.C.
- 1992 - 1994** Department Chair, Fine Arts Department, Langara College, Vancouver, B.C.
- 1983** Assistant Professor, Extra Sessional Studies, Spring Session, University of Alberta, Edmonton, Alberta
- 1978 & 1979** Visiting Member, Summer Session, Extra Sessional Studies, University of British Columbia, Vancouver, B.C.

## ARTISTE INVITÉ / GUEST ARTIST

- 2000** Saskatchewan invitational Artist's Workshop, Emma Lake, Saskatchewan
- 1993** First International Artist's Workshop, Siavonga, Zambia



#### CONFÉRENCIÉ INVITÉ / GUEST LECTURER

- 2010** Morley College, Lambeth, London, UK, Don't Let the Truth Get in the Way of a Good Story: The Story of Mutiny on the Bounty in Film.
- 2007** APT Gallery, Deptford, London, UK.
- 1998** National Exhibition Centre, Swift Current, Saskatchewan
- 1991** Vancouver Art Gallery, Vancouver, B.C. Tour and discussion of the exhibition, Flat Side of the Landscape - The Emma Laken Artists' Workshops, curated by John O'Brian
- 1987** Department of Art and Design, University of Alberta, Edmonton, Alberta
- 1986** Department of Art, Red Deer College, Red Deer, Alberta

#### PRIX / AWARDS

- 2012** Education Leave awarded for 2013, Langara College
- 2007** Education Leave, Langara College
- 2004** Elected to the Royal Canadian Academy of arts
- 2001** Education Leave, Langara College
- 1977** Special University Prize, Head of the Graduating Class in Fine Arts, University of British, Columbia

#### COLLECTIONS CORPORATIVES ET PUBLIQUES/ CORPORATE AND PUBLIC COLLECTIONS

- Art Bank, Canada Council, Ottawa, Ontario
- Art Gallery of Greater Victoria, Victoria, B.C.
- Bentall Capital, Calgary Alberta
- B.C. Investment Management Corporation, Victoria, B.C.
- Burnaby Art Gallery, Burnaby, B.C.
- Campney & Murphy, Vancouver, B.C.
- Canpotex Corporation, Saskatoon, Saskatchewan
- Coast Hotels, Vancouver, B.C.
- Edmonton Art Gallery, Edmonton, Alberta
- Hu Eliot Young Law Firm, Edmonton, Alberta
- Langara College, Vancouver, B.C.
- Montrose Mortgage Corporation, Winnipeg, Manitoba
- Petroleum Club, Edmonton, Alberta
- Richmond Art Gallery, Richmond, B.C.
- Saint Paul's Hospital, Vancouver, B.C.
- Sharecom Industries, DeWinton, Alberta
- Surrey Art Gallery, Surrey, B.C.
- TransAlta Corporation, Calgary, Alberta
- Triangle Arts Association (Ltd.), New York, New York
- Westburne Collection, Montréal, Quebec
- SITQ - Caisse de dépôt et placement du Québec, Montreal