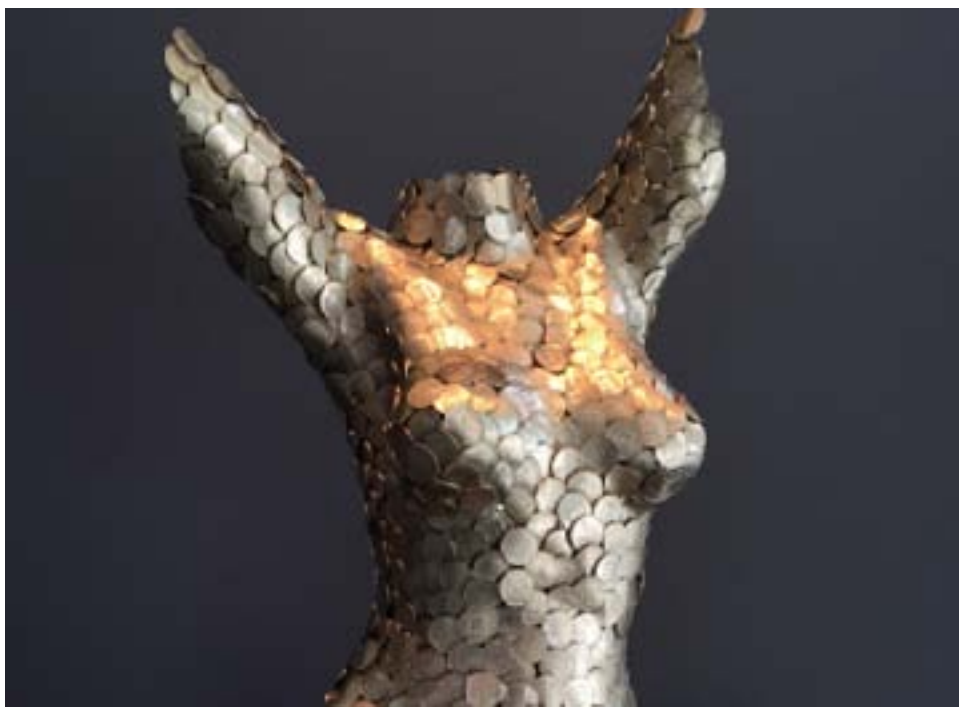


NISO MAMAN



Les torsos de Niso Maman faits à partir de clous, de vis, de pièces de monnaie, et autres médias entourant l'acier et le métal - l'ont rendu internationalement renommé et reconnu en tant que l'un des chefs de la sculpture contemporaine. Ces figures incarnent l'élégance, la beauté et l'excitation de la période classique et de l'art contemporain. Le travail de Niso parle du mouvement et de la grâce minimisés. En tant que jeune artiste, Niso a commencé son odyssée personnelle par l'étude et le voyage. D'Italie vers Paris et finalement vers la Hollande, Niso a expérimenté de nouvelles méthodes d'expression avec l'art de la mosaïque de c é r a m i q u e . Niso, né en 1957, est un Is-

raélien de onzième génération de l'une des familles les plus âgées habitant Israël. Après le lycée, Niso a servi dans les forces de la défense Israélien, atteignant le rang de Sergent, il a par la suite ouvert son premier studio d'art sous la direction du département d'art de l'université de Haïfa. Pendant cette période, il a commencé à établir sa réputation dans la région de Tel Aviv où il a vendu et a montré son travail au passionné d'art. En 1982, Niso a ouvert son studio en Floride, ce qui a suscité l'attention nationale et a permis d'actionner l'une des quelques fondries de bronzes orientaux aux Etats-Unis. En 1991, il a commencé à concentrer ses efforts sur de nouveaux

Niso Maman's signature torsos made from nails, coins, and other media encompassing steel and metal have made him internationally renowned as one of the leaders in contemporary sculpture. These figures embody both the elegance and beauty of the classical period and the excitement and spirit of contemporary art. Niso's work speaks of understated motion and grace. As a young artist, Niso began his personal odyssey of study and travel. From Italy to Paris and finally to Holland, Niso experimented with new methods of expression in ceramic and mosaic art. Niso, born in 1957, is an 11th generation Israeli from one of the oldest families living in Israel. After high school, Niso served in the Israeli Defense Forces, reaching the rank of Ser-

geant, He opened his first art studio under the direction of the Haifa University Art Department while still in high school. During this period, he began to establish his reputation in the Tel Aviv area where he sold and displayed work to the art public. In 1982, Niso opened his Florida studio, which received national attention for operating one of the few bronze art foundries in the Eastern United States. In 1991, he began concentrating his efforts on new works of marble, onyx, bronze and steel.

EXPOSITIONS INDIVIDUELLES / SOLOS EXHIBITIONS

- 2006 SOFA, New York
- 2006 MX Gallery, Montreal
- 2006 (1996-) Las Olas Fine Arts, Ft. Lauderdale
- 2006 (1997-) Pop'n'Art Coral Gables, FL
- 2005 (1997-) SOFA, Chicago
- 2006 (2008-) Deljou Fine Arts, Atlanta, GA
- 2006 (2003-) Bryant Galleries, New Orleans
- 2006 (1996-) ART MIAMI. Miami, Florida
- 2006 (1998) Gallerie Brion, Delray Beach & Jupiter
- 2006 (2000-) Gallerie Vivendi, Paris, France
- 2006 (2000-) Landmark Gallery, Australia
- 2006 (2000-) Arta Gallery, Jerusalem
- 2006 (2000-) O'Day Gallery, Seattle, Washington
- 2005 PALM BEACH 3
- 2005 ART CHICAGO
- 2003 (1999-) Bal Harbour Gallery, Bal Harbor, FL
- 2003 (1998-) NEW YORK ART EXPO, New York
- 2003 (2000-) 21st Century Gallery, Denver, CO
- 2003 (1999-) Ara Gallery, Cedar Rapids, IO
- 2003 (2000-) Sculptural Fantasies, N-H.
- 2003 (2000-) ART EXPO, Palm Springs
- 2003 PALM BEACH ART FORM
- 2000 ART EXPO, San Francisco, CA
- 2000 (1997-) Peleg Galleries, Detroit, Michigan
- 2000 LAS VEGAS ART EXPOSITION
- 2000 ART EXPO FLORIDA, Miami
- 2000 (1997-) Prestige Gallery, Chicagom IL
- 2000 (1997-) Masterpiece Galleries, Boca Raton
- 2000 (1996-) Gallery Art, Aventura, FL
- 1999;1998 ART IN PUBLIC 'PLACES, Ft. Lauderdale
- 1998; 1997 PALM BEACH INT'L ART EXPO
- 1998; 1997 ARMORY ART CENTER, Palm Beach
- 1998 (1994-) Sher Gallery, Aventura, Florida
- 1998 (1996-) ArtCo, South Beach, Florida
- 1997 Apropos Gallery, Ft. Lauderdale, FL
- 1997 Ken Elias Gallery, West Palm Beach
- 1997 Art Cetra, Delray Beach, Florida
- 1995-1997 ART AMERICAS, Miami, Florida
- 1996 Habitat Gallery, West Palm Beach
- 1996 Apropos, Telluride, Colorado
- 1996 Underground Gallery, Palm Beach
- 1995 Royal Palm Gallery, Palm Beach, FL
- 1995 Goldman Gallery, Haifa, Israel
- 1994-1995 Neustader Gallery, Delray Beach
- 1994 Royal Palm Gallery, Palm Beach, FL
- 1993-1994 Goldman Gallery, Haifa, Israel
- 1994 (1995-) SeaArt, Tavenier Key, Florida
- 1991- (1989) Gary Kratz Gallery, Jupiter, Florida
- 1984 Manalapan Gallery, Manalapan, FL



