

«Painting has been of intense interest to me since a very early age. I have focused on painting, establishing studios that I have maintained over the past 26 years. During this time I have continuously painted and exhibited in Canada, the United States and the United Kingdom.

My first painting experience was with watercolour. This work led me in a natural way to acrylic paint, which allowed me to play with a wider scale and texture range than watercolour would allow. I have been primarily concerned with, though have not limited my work to, abstract and non-objective imagery. My repertoire includes pictorial expressions principally in watercolour and drawing. My practice of painting focuses on the use of the visual elements (colour, line, texture, surface and form) as a means of expression. I paint on both unstretched and stretched canvas, varying the format and process depending on the direction of the painting.»

By Scott Plear

ScottPlear

Informations

1988	Emma Lake Artists' Workshops, University of Saskatchewan
1984-1985	Emma Lake Artists' Workshops, University of Saskatchewan
1982	Triangle Artists' Workshop, Pine Plains, New York
1980	Emma Lake Artists' Workshops, University of Saskatchewan
1977	Emma Lake Artists' Workshops, University of Saskatchewan
1970-1976	University of British Columbia
1976	Bachelor of Fine Arts
1974	Bachelor of Science (Agr.) Hon.
1952	Born Vancouver

Awards

2004	Elected to the Royal Canadian Academy of Arts
2001	Education Leave, Langara College
1977	Special University Prize, Head of the Graduating Class in Fine Arts, University of British Columbia

Special Projects

2007	Painting Commission, British Columbia Investment Management Corporation, Livingston Place, Calgary, Alberta
1980	Designed chapel windows for Westminster Abbey Benedictine Monastery Church, Mission, B.C., through L. Haufschild and Associates Ltd.

painter



scott plear | painter

curriculum vitae

Solo exhibitions

- 2007 Aurora Flow, Petley Jones Gallery, Vancouver, B.C.
2006 Recent Works, Agnes Bugera Gallery, Edmonton, Alta
2005 Banners & Standards, Petley Jones Gallery, Vancouver, B.C.
With Flying Colours, Fran Willis Gallery, Victoria, B.C.
2003 Harbingers, HSBC Bank Atrium, Pendulum Gallery,
Vancouver, B.C. Full Fathom, Petley Jones Gallery,
Vancouver, B.C.
2001 Spiritus Forma, Grand Forks Art Gallery, Grand Forks, B.C.
1998 An Uncertain Journey, National Exhibition Centre, Swift
Current, Saskatchewan
1997 Sound Bytes, Vanderleelie Gallery, Edmonton, Alberta
1994 Ten Painting Years, Grand Forks Art Gallery, Grand Forks,
B.C.
1993 Zambesi Zone, Vanderleelie Gallery, Edmonton, Alberta
1990 Scott Plear, Art Gallery of Greater Victoria - Art Rental
1987 Scott Plear, Recent Paintings, exhibition organised by the
Burnaby Art Gallery, Burnaby, B.C. travelling to the
Edmonton Art Gallery, Edmonton, Alberta & Grand Forks
Art Gallery, Grand Forks, B.C.
1985 Scott Plear Paintings, Wade Gallery, Vancouver, B.C.
1983 Scott Plear, Martin Gerard Gallery, Edmonton, Alberta

Academic positions

- 1986-Present Faculty Member, Fine Arts Department Langara College,
Vancouver, B.C.
1994-2001 Division Chair, Creative Arts Division, Langara College,
Vancouver, B.C.
1992-1994 Department Chair, Fine Arts Department, Langara
College, Vancouver, B.C.
1983 Assistant Professor, Extra Sessional Studies, Spring
Session University of Alberta, Edmonton, Alberta
1978-1979 Visiting Member, Summer Session, Extra Sessional
Studies, University of British Columbia, Vancouver, B.C.



Full Fathom Fuel 54 x 62 po.

Group exhibitions

- 2004 Abstract Artists: Charles Killam and Scott Plear, Agnes Bugera Gallery, Edmonton, Alberta
- 2002 Jerusalem, Jewish Community Centre, Sidney and Gertrude Zack Gallery, Vancouver, B.C.
- 1999 Cuillin Bantock/ David Lemon/ Scott Plear, Grand Forks Art Gallery, Grand Forks, B.C.
- 1996 Metamorphosis, Richmond Art Gallery, Richmond, B.C.
- 1995 By Example, exhibition of Langara College Fine Arts, Department Faculty Members, Richmond Art Gallery, Richmond, B.C.
- 1994 My Own Space, The Edmonton Art Gallery, Edmonton, Alberta
The Abstract Image, Fran Willis North Park Gallery, Victoria, B.C.
- 1993 My Own Space, Edmonton Art Gallery, Edmonton, Alberta
Driven to Abstraction, Surrey Art Gallery, Surrey, B.C.
- 1992 Bonifacho, Gordon Caruso, Scott Plear, Fran Willis North Park Gallery, Victoria, B.C.
- 1991 Jonathan Forrest & Scott Plear, Vik Gallery, Edmonton, Alberta
- 1988 Emma Lake 1988, Buschlen/Mowatt Gallery, Vancouver, B.C.
- 1986 The Joy of Form, Burnaby Art Gallery, Burnaby, B.C.
- 1984 Keller, Christie, Perehudoff, Plear, The Gallery/art placement inc., Saskatoon, Saskatchewan
- 1983 The Current Generation, Edmonton Art Gallery, Edmonton, Alberta
Dealing with Colour, Richmond Art Gallery, Richmond, B.C.
- 1982 First Annual B.C. Festival of the Arts, Kamloops, B.C.
- 1981 The West Face, Charles Scott Gallery, Emily Carr College of Art and Design, Vancouver, B.C.
- 1979 Malaspina Printmakers 5th Annual Exhibition, Presentation House, North Vancouver, B.C.
- 1977 9th Burnaby Biennial Print Exhibition, Burnaby Art Gallery, Burnaby B.C.



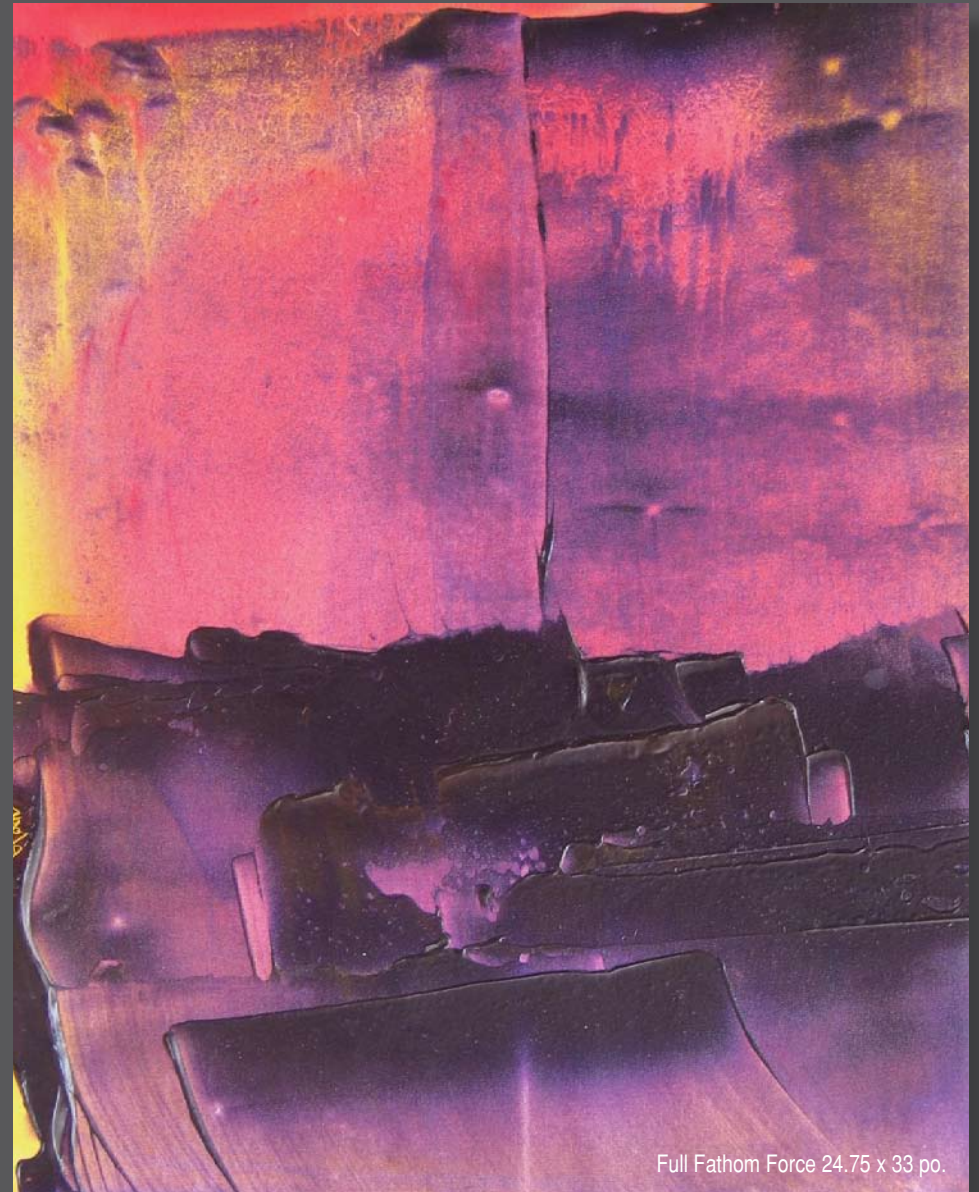
Aurora Glow 30 x 30.5 po.

Corporate and public collections

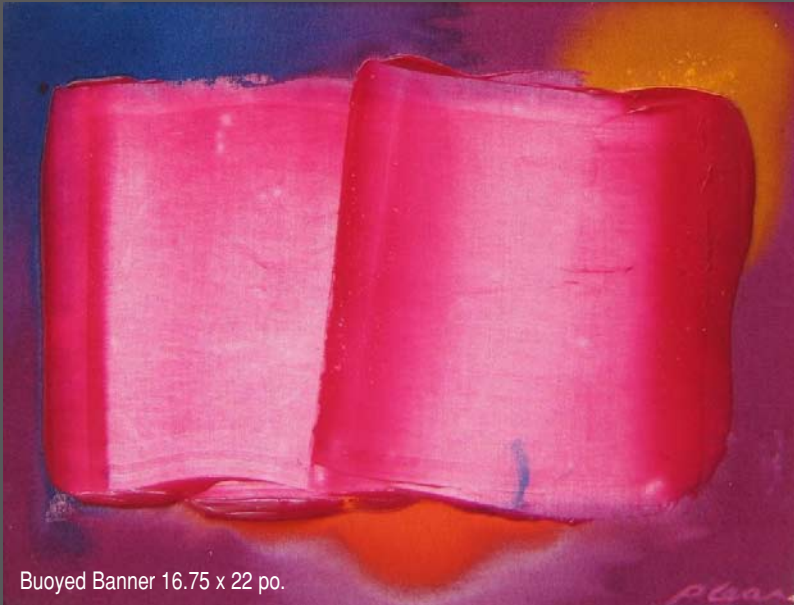
Art Bank, Canada Council, Ottawa, Ontario
Art Gallery of Greater Victoria, Victoria, B.C.
B.C. Investment Management Corporation, Victoria, B.C.
Burnaby Art Gallery, Burnaby, B.C.
Campney & Murphy, Vancouver, B.C.
Canpotex Corporation, Saskatoon, Saskatchewan
Coast Hotels, Vancouver, B.C.
Edmonton Art Gallery, Edmonton, Alberta
Richmond Art Gallery, Richmond, B.C.
Sharecom Industries, DeWinton, Alberta
Surrey Art Gallery, Surrey, B.C.
TransAlta Corporation, Calgary, Alberta
Triangle Arts Association (Ltd.), New York, New York
Westburne Collection, Montréal, Quebec

Bibliography

Amos, Robert, Victoria Times Colonist, 11 April 1992, Page B5
Bingham, Russell, Canadian Contemporary Art - The Current Generation, Update Magazine, The Edmonton Art Gallery, Vol. 4, No. 4, July/August 1983
Bouchard, Gilbert, Feeling, emotion produce joy in vibrant colours, Preview, Edmonton Journal, Friday, March 10, 2006, F6
Bouchard, Gilbert, Driven to Abstraction by Gallery Walk, Edmonton Journal, Friday, November 16, 2004
Boulet, Roger H., Scott Plear, Recent Paintings, Update Magazine, The Edmonton Art Gallery, 1987, First Issue
Fenton, Terry, Surprises 1981: The Year in Review, Update Magazine, The Edmonton Art Gallery, Volume III, No. 1, Jan/Feb 1982
Hunt, Laurel, The West Face, exhibition catalogue, Charles H. Scott Gallery, Emily Carr College of Art and Design, 1981
Moffett, Kenworth, Moffett's Artletter, Volume 1, Number 10, December 1986



Full Fathom Force 24.75 x 33 po.



Buoyed Banner 16.75 x 22 po.



Double Swipe 25 x 60.50 po.



Double entendre 18 x 22 po.



* Map Montreal's International District

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333, Viger avenue West / Montréal (Qc) H2Z 0A1
www.galeriemx.com
T 514.315.8900

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