



Richard Boprae, founder of Boprae Studio, is a French Canadian artist living and working in Denver. Born in Montreal in 1971, Boprae, a self-described “nomad,” creates art fueled by his passion for travel and the exploration of new cultures. Having lived in Japan and traveled extensively throughout Europe and Central America, Boprae often finds inspiration in the natural elements, and the legacy of traditional art. The rich textures that he has encountered in sacred spaces throughout the world often serve as the backdrop for his opulent designs.

“For me, sources of inspiration are ever-abundant. I am in continuous pursuit of the endless journey of creation, inspired by the legacy of those who lived before me. Every culture, landscape, religion, city, and tradition stirs my imagination, and my creations are a result of the fusion between those inspirations and a harmonized, visual elegance that suits its time and environment.”

Boprae’s art brings ancient totemic hand-carving techniques and organic elements to contemporary design. His diverse body of work includes decorative murals commissioned for private and commercial installations, sculptured architectural panels and room dividers, and statuesque “totems,” specifically-designed to adjust to the mood of a particular space.

Boprae’s unique self-taught style consists of sculptured forms of repetitive patterns crafted in cement and applied to carved wood, wood panels, and canvas. He uses this cement base to create a high-relief texture, which is later coated in color. The three-dimensional aspect of the work’s final result brings his art closer to the family of sculpture. By following his instincts and the natural evolution of his work, Boprae creates distinctive decorative panels and murals that can be easily incorporated into modern residential and commercial applications.

According to Boprae, “The evolution of my artwork into site specific installations has allowed me to collaborate with architects and designers on challenging projects that allow my art to become part of the architecture, and the architecture part of my art.”

Richard Boprae



Solo exhibitions

- 2008 "EDIT" CulturHaus related event sponsored by Denver Art Museum
Official Opening Boprae Studio Denver
- 2004 "ZEN GARDEN" Art Basel related event sponsored by the restaurant Karu at BOPRAE studio.
- 2003 "Healing", Murano Grande - Continental Group, Miami Beach, FL
- 2002 "Microcosmos", Daylight Factory Gallery, Montreal, Canada
"Odyssey II: Planets and their Alignment", Price Gallery, Miami Beach, FL
- 2001 "Odyssey I", Price Gallery, Miami Beach, FL

Group exhibitions

- 2007 «Dream Catcher» International Contemporary Art Fair ICFF in New York
- 2005 Art Basel related event - Raleigh Hotel - Miami, FL
Cynergi - Presentation related to Architectural Project
- 2004 «Emergence» Guest artist -Majestic Properties Flag Ship Miami Beach, FL
Dot 51, Tribute to the American Flag, Miami Design District Gallery Bibianne.
Grand Opening Main Gallery, Toronto, Canada
- 2003 ART BASEL -- Raul Carrasco Show Room, Miami Design District "Weisman Institute ", Las Olas Fine Art, Fort Lauderdale, FL
- 2002 «Urgent Emerging Emergency», Studio Seven – Salute to Art Basel, Miami, FL
«Philharmonic Orchestra: Fundraising», Las Olas Fine Art, Fort Lauderdale, FL
«Bio», Fashion Lab Studio, Montreal, Canada
«Opening Exhibition», Price Gallery, Miami Beach, FL
- 1997 «Foreign Art in Tokyo», Las Chicas Gallery, Tokyo, Japan

painter

richard boprae | painter

curriculum vitae

Art Fairs

2002 Art Miami, Price Gallery, Miami Beach, FL
Art Atlanta, Price Gallery, Atlanta, Georgia

Distinctions

2005 Chosen Spoke artist for Wynwood residential development Cynergi.
Boprae Studio Nomination for best live and work space in Miami by Urbana Magazine.

2003 TV interview, "Isabelle Autour du Monde "TV5 Europe and Canada. "French Canadian artist making it in US, living the American dream in Miami Beach."
Cover story for Miami Beach local publication " WIRE " November Issue.
Cover story Match Magazine Miami Beach, Art in architecture Miami Modern Living.

2002 TV interview "NU "Tele-Mundo Latin Channel "El Artista en casa, The Artist at home" Spanish Interview.

Art in Public Places

Polymorphic architecture installation for Totem, special event hall of Karu Restaurant Miami
Architecture integration to the lobby of CYNERGI Wynwood Residential development Miami.
Karu @ Y Restaurant Main Hall Installation, Miami, FL
Majestic Properties, Lobby installation, Miami Beach, Florida
Clinique L' Actuelle, Montreal, Canada
Salgari Fabrica, Bogotá, Colombia
Oceania 1 Condominium complex, Miami Beach, USA
Miami Beach Botanical Garden, Miami Beach USA

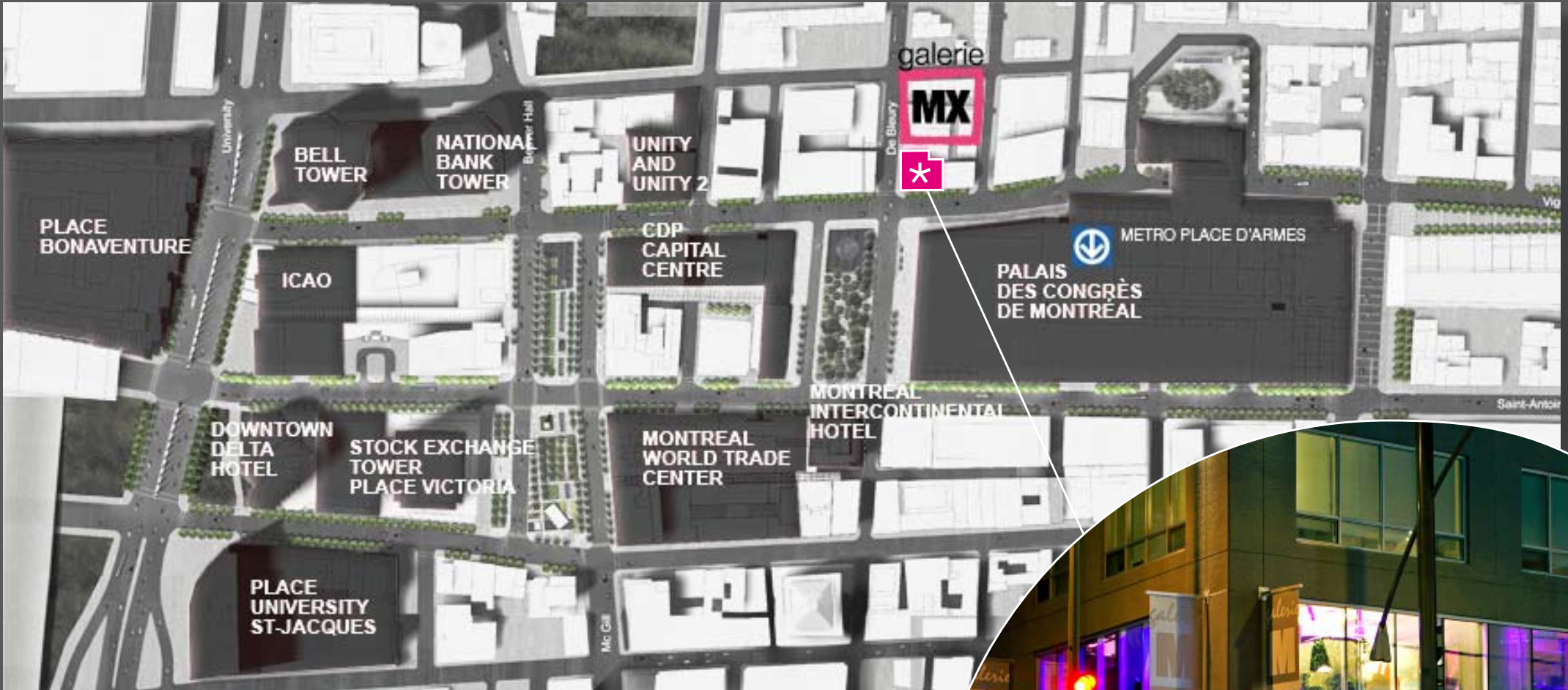


Commissions

- 2005 Commission by Cesar Sotomayor for latest Project Totem, reception room.
Commission by Wynwood Residential project for lobby architectural integration. Miami, FL
- 2004 Commission by New Miami Landmark restaurant "Karu @ Y" for 2 large murals for their main hall, Miami, FL
- 2003 Commission by Majestic Property for the creation of an Architectural Piece for the lobby of the Miami Beach Headquarters
Commission by Salgari Textile Factory, to create a painting for their Colombian Head-Office, Pereira, Colombia
Commission to create a public sculpture for the Miami Beach Art in Public Places Project: "Beach Balls", Miami Beach, FL
- 2002 Commission to create a new line of jewelry painting in collaboration with Prince Dimitri of Yugoslavia's jewelers; Launching of the line at the Phillips Auction House, New York
Commission by art collector: Mr. & Mrs. Silverman to create the painting:
Commission by Architect Steve Bostic to create the painting: "Dorada", for a private residential project
- 2001 Commission by art collector Terry Calscaf to create the painting: "Gion", Miami Beach, FL
Commission by art collector Mr. Al Phillips to create the painting: "Homemade Religion", Miami Beach, FL
Commission by art collector Marnie Quinn to create the painting: "Geisha", Bloomfield, Michigan
Commission by art collector Dina Goldstein to create the painting: "Aquatic", Boca Raton, FL
- 2000 Commission by art collector John Bravakis to create the painting: "Salvation of a Warrior", Los Angeles, CA
- 1999 Commission by Designer Matt McDonald to create a total of fourteen paintings, for the lobby of Goerge Perez Development Oceania One Hotel and condominium Complex, Miami Beach, FL
Commission by Developer Wallace Tutt to create two paintings for a private residential project. Miami Beach, FL. Published by Florida Design magazine.







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