A painting of three vibrant red flowers with dark centers, set against green leaves and stems. The style is expressive with visible brushstrokes.

Linda Prud'Homme started oil painting on her own, 12 years ago, and later enrolled at the Visual Arts School and then at the Saïdye Bronfman Centre in order to perfect her techniques. Her style is one of broad innovation and her most recent series, both her coloured and her monochrome paintings, closely resemble works of sculpture, due to the amount of texture she imparts to the surface of her canvas. In order to give even greater relief and depth to her work, Prud'Homme uses salvaged marble residues obtained from a neighboring sculptor. Another new feature of her work is her use of acrylic paint, which is a first for her after years of painting exclusively in oil.

With a profound appreciation of nature, she brings the vivid earth tones into all her paintings. One can best describe Linda's work as mood paintings: encompassing a wide range of inner emotion and spiritual feeling. Prud'Homme has reserved preponderant space for women in her works. The women in her paintings appear as symbols of strength and freedom. Even though they are portrayed figuratively, her female characters with their prominent noses and generous mouths and bodies reveal the artist's subjectivity, which borders on the abstract. Prud'Homme never paints without music, which she gracefully transposes to the canvas in rich and voluptuous tones and ambiance.



# Linda Prud'Homme

**Hometown** Montreal

**Education**

1992 Saïdye Bronfman Center  
1992 Visual Arts School  
Studiant of Charlotte Rothenberg

**Group Exhibititons**

Spring 08 The Rymer Gallery , Evoke, Nashville (USA)  
2008 Dec. Galerie MX, Montreal (Canada)  
2005 March Las Olas Fine Arts Gallery, Strawberry  
& Champagne, Fort Lauderdale (USA)  
  
2003 Flora Canada, Montreal  
2002 Galerie St-Dizier, Montreal  
2000-2001 Café Galerie du Canal, Montreal, Qc  
2000 Salon des Arts, Montreal,  
1999 Expo Concours, LaPrairie, Qc  
1997-1998 Gallery Soutana Mont-Tremblant, Qc

**Solo Exhibitions**

2001 Gallery Salon Callas, Montreal, Quebec  
2002 May «Honneur à la Mere-Terre», Montreal,  
Quebec

**Distinctions**

1999 1st Prix, Expo-concours de La Prairie  
2000-01 Finalist, Montreal Museum of Fine Art  
Contest

linda prud'homme  
**curriculumvitae**

### Permanent Exhibitions

GALERIE D'ART IRIS, Baie-Saint-Paul, Canada (Qc)  
LAS OLAS FINE ART, Fort Lauderdale, Florida, U.S.A.  
KOYMAN GALLERY, Ottawa, Ont. Canada  
GALERIE ROBERT SENNEVILLE, North Hatley,  
Canada (Qc)  
GALERIE D'ART BEAUCHAMP & BEAUCHAMP,  
Canada (Qc)  
GALERIE MX, Montréal, Canada (Qc)  
WIN HENSTOCK GALLERY, Oakville, Ont. Canada  
QS GALLERY, Sardaigne, Italie

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### Media Coverages

April the 13th, 2002  
Avril the 11th, 2002  
Avril the 5th, 2002  
2002

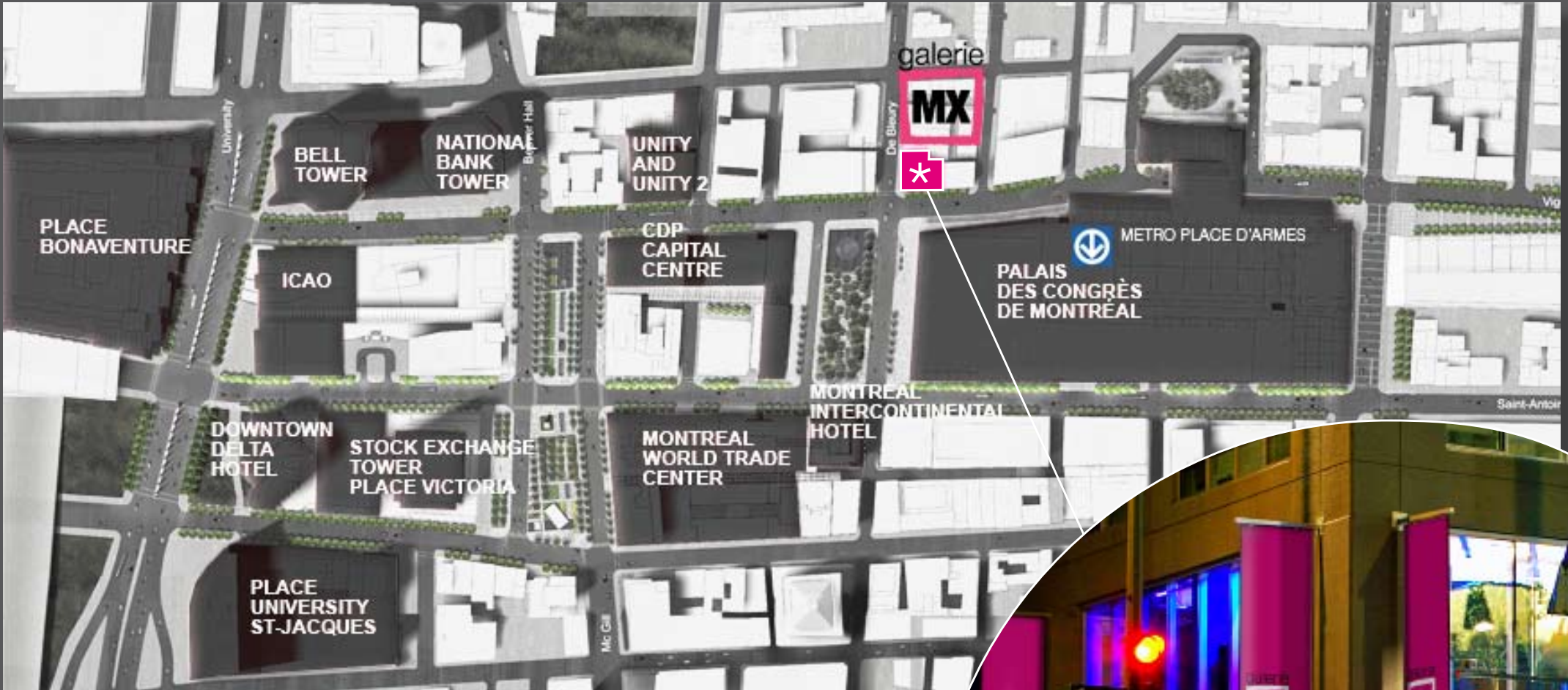
The Gazette  
Montréal Métropolitain  
L'Express d'Outremont  
Magazine «Parcours-La revue des arts»



Always nostalgic 48 x 48 po.

Linda Prudhomme's paintings can be described with a single word: mysterious. Use of mixed techniques. The artist generally paints portraits of women, often featuring her daughters or herself, where she captures the subject in a moment of introspection.





\* Map Montreal's International District

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