



Julianna's bouquet
60 x 96 po.

vivianecasefox

There are several manners to contemplate a work.

A simple look can be enough for carrying a judgment: we like it or we don't, without anything else. In other situations, the work seems to come to life, it calls us. A simple glance is not enough. A inexhaustible questions seize our thoughts: why use this color palette? Why a line so wide and so present? Why this raw and intense spatter? Why is there left a part of the painting not covered in paint? We meet ourselves, suddenly confronted with the imaginary reality of the artist. We penetrate into her soul. The artist speaks to us, but what does she want to communicate?

Viviane Case-Fox's works are imprinted with this almost provocative strength which obliges the glance to scrutinize beyond the object. The superimposed oil provokes rich transparencies driving our eye towards a second-class dimension. The color ñ the main subject approached on this work ñ omnipresent in the work of Case-Fox, transports us in a world of flavors, in a universe of contrasts where the spontaneity of the composition is transformed into allegory; where the stubbornness of the knocks of spatulas and brushes becomes a comfortable balance to the eye; where the doggedness of the artist wants to communicate itself becomes a work overflowing with love and passion.

I've been struck by the lightning of Viviane Case-Fox's works, for several years. Among them, one picture particularly touched me. We find two characters there; unknown people, with knowledgeable eyes, they make me recall members of family, friends and other personalities in the eyes of the others. For me, they became two accomplices stemming from the Magnificent World of Case-Fox. Even today, every day, they manage to make me steal a glance, a smile or? Another question!

Viviane Case-Fox,

A vibrating, energetic and fascinated woman.

An available, generous and engaged mother.

An artist of heart and colors.

* By Benoit Beauchamp

Corporate & public collections

Rogers AT&T
Groupe Columbia
Normandin, Beaudry, actuaries
Olivier Ford
Pratt & Whitney

Schwob Pharmaceutical, Switzerland
Flora Canada
Strataide
Renaud, Fortier, Simard et Ass.
Thibault, Messier, Savard et Associés Inc.

Private collections

The Honorable Brian Mulroney, the Honorable Jacques Olivier, M. Pierre Brosseau,
Mme. Élisabeth Nadeau.

Publications

BOUCHARD, Jean-Baptiste et Élise TREMBLAY, Galerie d'art Iris (Quand on aime, on a toujours vingt ans), Baie-Saint-Paul, Édition Gestion Koppa Ltée, 2007, p.62-63
BEAUCHAMP, Benoit, Case in Colour, Case-Fox, Montréal, Édition Mensi&Rioux, 2006. 56p.
BERNIER, Robert, La peinture au Québec depuis les années 1960, Montréal, Les Éditions de l'homme, 2002, p.364-365
MOREAU, Odette, Magazin'art Répertoire biennal des artistes canadiens 2000-2001, Montréal, Édirtart International Limitée, 2000-2001, p.175

Articles

FOX, Juliana, «Case in Color», Le monde juridique, Volume 16, numéro 6, 2006 p.22-23
BERNIER, Robert, «Sure Things», Revue Parcours, Spring 2002, vol.8, no.1 p.59
SCHWARTZ, Susan, «Ex-model still drawing looks», The Gazette «Arts & Life», May 21, 2002, p.F1-F3
BERNIER, Robert, «Coups sûrs», Revue Parcours, printemps 2002, vol.8, no.1 p53-5
RADFORD, Kathy, «Fringales d'art abstrait», Magazin'Art, 12e année, no.1, aut. 1999, p.72-74
RADFORD, Kathy, «Driven to Abstraction», Magazin'Art, 12th year, no.1, Fall 1999, p.112-114



painter

viviane case fox | painter

curriculum vitae



Education

Centre Saïdye Bronfman, 1998
Centre des arts visuels, Westmount, 1993
Ottawa School of Art, 1982
Purple Vase, 48 x 48, Oil on Canvas

Solo exhibitions

2009 Journey into Spring, Thompson-Landry Gallery, On, Canada
2007 «Case in Colour» Las Olas Fine Arts Gallery, Fort Lauderdale, FLA, USA.
2006 «Case in Colour» Thompson-Landry Gallery, Toronto, ON, Canada.
2006 «Case in Colour» Galerie MX, Montreal, Canada.
2002 Galerie Saint-Dizier, Montreal, QC



Life in Sahara
40 x 40 po.



Terre de sienne
48 x 40 po.



Bienveillance du coquelicot
48 x 36 po.

Permanent exhibits

GALERIE MX, Montréal, Qc, Canada
GALERIE MICHEL BIGUÉ, Saint-Sauveur, Qc, Canada
WEST END GALLERY, Edmonton, AB, Canada
THE RYMER GALLERY, Nashville, TE, USA
THOMPSON-LANDRY GALLERY, Toronto, ON Canada
GALERIE D'ART IRIS, Baie-Saint-Paul, Qc Canada
LAS OLAS FINE ARTS, Fort Lauderdale, Florida, U.S.A.
TERENCE ROBERT GALLERY, Ottawa, ON. Canada
GALERIE ROBERT SENNEVILLE, Sherbrook, Qc, Canada
GALERIE RICHARD HEVEY, Ste-Adèle, Qc Canada
GALERIE ESTAMPE PLUS, Québec, QC, Canada

Group exhibitions

2007 12x12, Galerie MX, Montréal, Qc, Canada
2007 «RENDEZ-VOUS» Galerie MX, Montreal, QC, Canada
2006 «Strawberries-Champagne», Las Olas Fine Arts, Florida, USA.
2005 10 ème anniversaire Galerie Saint-Dizier, Printemps 2005
2003 Artful Evening in Support of Science, Las Olas Fine Arts, Florida, U.S.A.
2001 Flora Canada
1997-98-99-2005 Les Femmeuses, Pratt&Whitney, Montreal
1998 Perspectives, Pratt&Whitney, Toronto
1994 Multi-Focus Fine Arts exhibition, Plattsburg, New-York



Great Return
40 x 40 po.



Sans détour
12 x 12 po.



Florès
12 x 12 po.



New moon
40 x 40 po.



Somewhere Yellow
30 x 30 po.



Nouvellement Vôtre
48 x 36 po.



Casual independence
40 x 48 po.



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