

virginiebocaert

Towards reconstruction

Looking at Virginie Bocaert's canvases is like breathlessly diving into figures that emerge from forms and moods that are constructed, destroyed and reconstructed. In the end, it's all about emotion.

The 35 year old painter was born in France and has worked in Montreal since 2002. « I became interested in oil painting at the age of 10 and since my parents were great art lovers, they brought me to visit artists' studios in Paris. After that, my cultural development continued with visits to museums and art galleries. »

In 1997, she graduated from the École supérieure de mode in Paris, with honors, she adds, and began a career as a designer. After a while, she went back to painting full time. «After taking a few workshops with artists like Anne Van Mierlo, Jennifer Hornyak and Marilyn Rubenstein, I decided to get a studio and work on my style. »

Evidently Virginie Bocaert's stint in the fashion industry was very trying for her. The author is thinking of the work *Si tu savais* (If you knew), in which we see a woman with her upper body slightly bent over. Several grey threads burst forth from her eyes and evoke tears. We also notice that the edge of the fabric at the bottom of the clothing worn by the figure (a sweater?) is frayed, giving the impression of a gradual coming apart at the seams. When this was pointed out to her, Bocaert answered that one day she just couldn't take the stereotypes imposed by her profession anymore. «We live in a world where things go so fast. We have to be strong to make our own place in society. Also, I have noticed the extent to which models are treated like objects. When I was painting these figures, I was feeling hurt and my melancholy came through in them. Now, I see that I have finished with my grief for what was weighing on me. But, still today, I am inspired in my paintings by textiles as well as architecture (my husband's profession). »

By Jacques Bélanger





SOLO EXHIBITION

2009

Thompson-Landry Gallery Toronto

GROUP EXHIBITION

2008

Make-a-Wish foundation, Galerie MX, Montréal

2008

Art, Encens et Myrrhe, Galerie MX, Montréal

virginie bocaert | painter

curriculum vitae

galerie **MX** .com

Nothing will ever be the same
60 x 48 po.



Je pense à toi qui ne penses pas
24 x 20 po.



Seule face à moi
72 x 36 po.





Storm 1 | 6 x 36 po.



Storm 2 | 6 x 36 po.



Storm 3 | 6 x 36 po.



Seule face à moi
72 x 36 po.



Abstrait 2
36 x 36 po.



Série II-II
30 x 30 po.



I'm closer than you think
48 x 48 po.



After the show
36 x 48 po.



La mariée déchirée
48 x 72 po.



Lignes de vie
60 x 48 po.



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